

2025-2026 KAMS <Korea Focus> Support Program (Second Round) Application Guidelines

To promote the discourse on Korean art, the Korea Arts Management Service (KAMS) offers a support program for overseas art institutions, titled ‘Korea Focus’. We encourage active participation from art institutions and professionals worldwide.

I Program Outline

Type	Detailed	
Project Title	2025 - 2026 Korea Focus Support Program	
Application period	October 29, 2025(Wed) – November 20, 2025(Thurs) (deadline at 16:00 KST) *The schedule is subject to change.	
Application review dates	In December*(Tentative)	
Eligibility	Non-profit visual arts overseas organizations (such as art museums, art universities, etc.) interested in exhibiting and researching Korean art. * Exhibitions conducted solely as venue rentals are not permitted under any circumstances. * Additional points will be given for collaboration with Korean institutes and researchers.	
Grant amount	Up to KRW 150 million per applicant , depending on the scale of the project. *Support will be allocated based on the size of the project.	
Support Details	- Korean Art Projects	
	Mandatory (3)	Exhibition / Conference / Publication
	Optional (1)	Additional event/program
Grant Condition	*Exhibitions conducted solely as venue rentals are not permitted under any circumstances. *Additional points will be given for collaboration with Korean institutes and researchers.	
	Receiving funding for the same project from Korean central or local government agencies, as well as public organizations, is not permitted.	
Project period	November 2025 – December 2026 (From the date of the MOU)	
Selection process	Eligibility review and funding review by committee composed of external experts (1 st stage: document review, 2 nd stage: interview)	

Fund disbursement process	The grant will be divided and disbursed separately for each fiscal year (2025 and 2026).	
	- KAMS will directly disburse the funds to the selected overseas institution after signing a Memorandum of Understanding (MOU).	
	2025 Grant	After the signing of the MOU, the grant will be disbursed between November 2025 and January 2026.
		Submission of the 1st project outcome report, financial settlement report, and audit report by March, 2025.
		*The advance payment must be fully spent by February 2026, and the financial settlement must be completed by March 2026.
	2026 Grant	After the signing of the MOU and submission of the grant application form, the 2026 grant will be disbursed as an advance payment.
		The final project and financial reports, along with the audit report, must be submitted by December 15, 2026.
		Upon review and confirmation, the remaining amount of the grant will be disbursed within December 2026 .
	* In accordance with government budget execution guidelines, the 2025 and 2026 grants shall be disbursed separately by fiscal year. Each grantee is required to complete and submit the respective annual outcome report and financial settlement report.	
	* As the audit report shall be issued annually by the accountant designated by KAMS, the selected institution must submit the required supporting documents in accordance with the guidelines provided by the designated accountant.	
	* Detailed guidelines for project implementation and financial settlement will be provided to the selected organizations at a later stage.	
	* Failure to submit the required reports and deliverables within the designated period may result in the return of the grant and restrictions on future program participation.	
Required Documents	Mandatory	Application form (submit the provided form in a MS Word file)
		Introductory materials for the institution (e.g., portfolio, brochure, catalog in free format) (PDF, JPEG)
	Optional	Additional documents
		*Research reports, exhibition proposals, participants resume and other materials deemed helpful for the review process.

II Program Description

1. (Grant amount) Up to KRW 150 million per applicant (depending on the scale of the project)

* The final grant amount may be adjusted during the review process based on the scale of the project.

2. (Support Details) Korean Art Project

Support for conferences, exhibitions, publications, etc., related to Korean Art.

Mandatory (3)	Exhibition / Conference / Publication
Optional (1)	Additional event/program

3. Support Categories *overhead costs are not eligible for support

Type	Expense Item	Detailed
Conference	Rent	- Venue Costs and Equipment rental fee *Not applicable if hosted in applying organization's space
	Airfare	- Reimbursement for speakers in economy class - Round trip / Country of institution ↔ Nationality of speaker
	Accommodation	- Cost of staying in the institution's country for speakers (up to 5 nights)
	Promotional costs	- Promotional marketing costs paid to media - Production and printing of promotional materials
	Professional fee	- Speaker honorariums and interpreter fees
Exhibition	Airfare	- Reimbursement for Korean curators or artists in economy class
	Accommodation	- Cost of staying in the institution's location Korean curators or artists (up to 20 nights)
	Artworks Shipping	- Shipping fees for Korean artworks
	Promotional costs	- Promotional marketing costs paid to media - Production and printing of promotional materials for exhibition catalogue - Design, image usage fees, and other actual costs.
	Professional fee	- Korean art experts consulting fees and critic & interpreter fees
Publication	Writing & Translating Fee	- Research book publication writing fees and translation fees *Publications should accompany the exhibition and be at least 100 pages
	Printing	- Research book publication printing costs - Design, image usage fees, and other actual costs.
Additional Event / Program (Such as Artist Talks)	Rent	- Venue costs and equipment rental fee * Not applicable if hosted in applying organization's space
	Promotional costs	- Promotional marketing costs paid to media - Production and printing of promotional material
	Professional fee	- Speaker or artists honorariums and interpreter fees

4. (Method of disbursement) KAMS will directly disburse the funds to the selected overseas institution after signing a Memorandum of Understanding (MOU).

※ The grant will be transferred to the official bank account of the recipient institution, and it shall not be received or managed by an individual.

2025 Grant	After the signing of the MOU, the grant will be disbursed between November 2025 and January 2026 .
	Submission of the 1st project outcome report, financial settlement report, and audit report by March, 2025 .
	*The advance payment must be fully spent by February 2026, and the financial settlement must be completed by March 2026.
2026 Grant	After the signing of the MOU and submission of the grant application form, the 2026 grant will be disbursed as an advance payment
	The final project and financial reports , along with the audit report , must be submitted by December 15, 2026 .
	Upon review and confirmation, the remaining amount of the grant will be disbursed within December 2026 .

* In accordance with government budget execution guidelines, the 2025 and 2026 grants shall be disbursed separately by fiscal year. Each grantee is required to complete and submit the respective annual outcome report and financial settlement report.

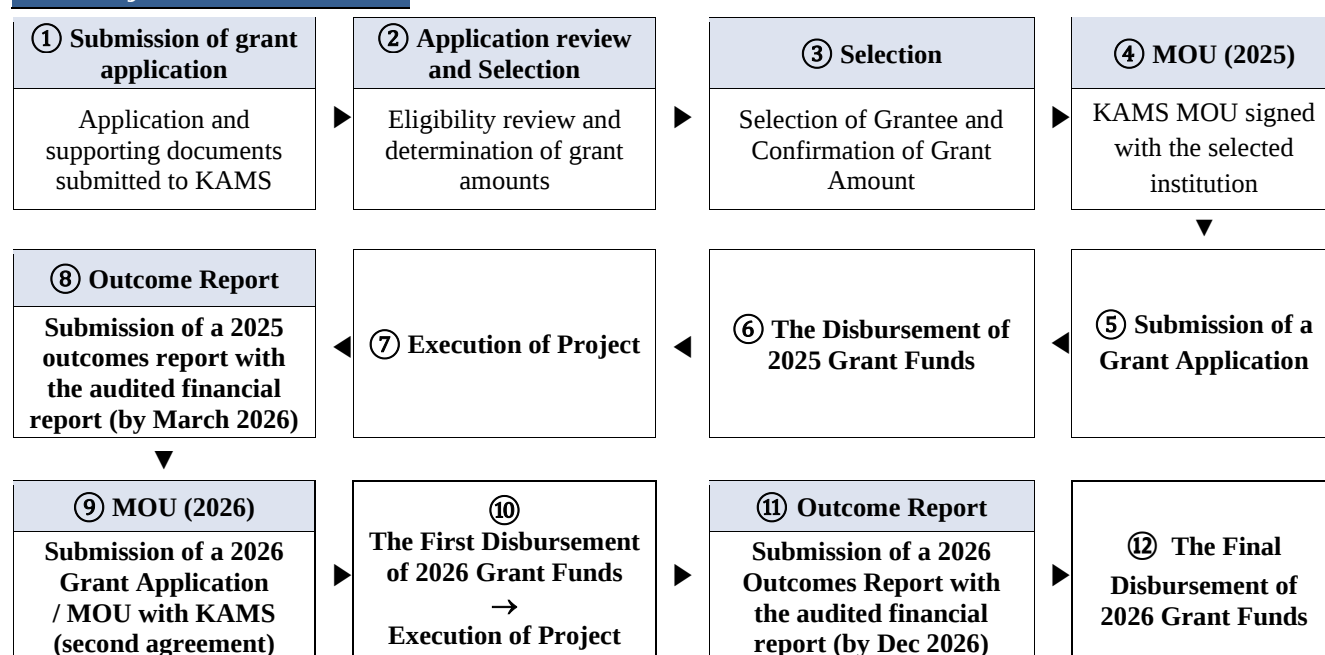
* The grant will be disbursed to the organization's official bank account and shall not be received or managed by any individual.

* As the audit report must be issued by an accounting firm designated by KAMS,

* Detailed guidelines for project implementation and financial settlement will be provided to the selected organizations at a later stage. Failure to submit the required reports and deliverables within the designated period may result in the return of the grant and restrictions on future program participation.

5. (Project Period) November 2025 – December 2026 (From the date of the MOU)

Project Flow Chart





Application Guidelines and Review Process

1. Application period: October 29, 2025 – November 20, 2025 (deadline at 16:00 KST)

* The schedule is subject to change.

2. Application method: Online submission to [<koreafocus@gokams.or.kr>](mailto:koreafocus@gokams.or.kr)

3. Required documents and submission method: Submit as an electronic file (HWP, MS Word, or PDF)

Type	Required documents
Mandatory	1) Application (designated form, English) *Submit as an MS Word file 2) Institutional introduction materials (e.g., portfolio, brochure, catalog in free format) (PDF, JPEG)
Optional	3) Other attached documents *Research reports, exhibition proposals, participants resume and other materials deemed helpful for the review process.

* The application form must strictly adhere to the designated format provided by KAMS. Any applications not following the designated format may be disqualified.

* Applicants must complete and submit the consent form for the collection and use of personal information, along with the confirmation of privacy notice, as part of the application. Failure to do so will result in the application being deemed incomplete and ineligible for review.

* If the application is written in a language other than Korean or English, a translation into either language must also be submitted.

4. Evaluation and selection process

● Evaluation

Type	Required documents
Method	Document review and Interview
Review panel	A Panel of External Experts
Criteria	• Specificity/Feasibility of the Project Plan (40%) - Understanding and alignment with the project's purpose (objectives) - Specificity and thoroughness of the project content • Feasibility of the Project Plan (40%) - The applicant organization's relevant track record - The applicant organization's ability to implement and achieve the project • Expected Outcomes and Impact (20%) - Expected benefits and impacts from implementation of the project - Contribution to the field and potential ripple effect

● Review dates: In November 2025 (Tentative)

● Announcement of results: In November (Tentative)

- The result will be announced on the official website of KAMS, and selected grant recipients will be individually notified.

*The schedule is tentative and may be revised depending on circumstances or unforeseen conditions.

IV

Eligibility and Requirements

Ineligibility Criteria	• Receiving duplicate funding for the same project from other KAMS support programs is prohibited. • Receiving overlapping support from national subsidies or the Arts Council Korea's central cultural fund for the same project is not allowed. • Projects involving fundraising activities are ineligible. • Routine member exhibitions, group shows, annual exhibitions, thesis presentations, or school-level graduation showcases are not eligible. • Organizations subject to Article 31-2 of the "Subsidy Management Act", whose participation in subsidy projects is prohibited, as overseen by the Ministry of Economy and Finance, are disqualified. • Organizations listed under Article 7, Paragraph 4 of the "Guidelines for the Operation of National Subsidies" by the Ministry of Culture, Sports and Tourism (revised May 16, 2022) are not eligible. • Entities or individuals who have been penalized for unfair practices under Article 6-2 of the "Artist Welfare Act" are ineligible. • Individuals, or organizations with such individuals as members, who were punished or sentenced to treatment and custody for crimes under Article 2 of the "Act on Special Cases Concerning the Punishment of Sexual Violence Crimes" or Article 37-2, Clause 2 of the "Equal Employment Opportunity and Work-Family Balance Assistance Act," are disqualified, except in cases where the member is not involved in decision-making or operations, or where the period specified by Article 7 of "Act on the Lapse of Criminal Sentences" has expired. • Individuals or organizations under investigation or trial for sexual harassment or sexual violence that may hinder or jeopardize project implementation are not eligible.
Non-Fundable Expenses	• Routine operating expenses, including full-time staff salaries, office or gallery rental fees, office supplies, and utility costs. • Capital expenditures for organizational operations, such as asset purchases, construction costs, repair expenses, incidental facility fees, overhead cost and website development. • Ancillary costs, including meeting or hospitality expenses. • Costs for preparatory trips, such as transportation, accommodation, or fuel expenses. • Indirect costs not directly related to the supported project
Grant Recipient Obligations	• The recipient of the program must: Sign an MOU agreement with KAMS. • Outcomes reports may be published as result booklets and used on KAMS media platforms with consent from the authors. • In accordance with government budget execution guidelines, the 2025 and 2026 grants shall be disbursed separately by fiscal year. Each grantee is required to complete and submit the respective annual outcome/financial report (designated form shall be provided by KAMS) • The grant will be transferred to the official bank account of the recipient institution, and it shall not be received or managed by an individual. • As the audit report shall be issued annually by the accountant designated by KAMS, the selected institution must submit the required supporting documents in accordance with the guidelines provided by the designated accountant. * Failure to submit the required reports and deliverables within the designated period may result in the return of the grant and restrictions on future program participation. • If the project scope (e.g., participating artists or submitted works) changes, the grant amount may be adjusted or reduced, even after the selection and disbursement decision based on review criteria. • Projects not completed within the agreed timeline will require full repayment of grant funds. • Applications containing plagiarized works or works involved in copyright will be disqualified even after they have been selected, and the involved parties will face restrictions from future KAMS support programs for a designated period.

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| | <ul style="list-style-type: none"> • Submitted documents will not be returned and cannot be revised or supplemented after the application deadline. • Develop a safety plan to manage visitors and crowds during exhibitions. • Settlement and outcomes reports should use the forms provided by KAMS. • Settlement reports must be prepared by a local accountant and translated into Korean with notarization. • The end date of the project must be within 20 days after the closing of the exhibition. • Actively participate in the production of overarching promotional materials for KAMS programs. • Cooperate with on-site evaluations and project monitoring. • Include the logos of the Ministry of Culture, Sports and Tourism and KAMS and an acknowledgement for the support of these agencies (e.g., “This publication was supported by the Ministry of Culture, Sports and Tourism and KAMS (Korea Arts Management Service)”) in all promotional and printed materials. |
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● **Inquiry**

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